

Urban Design and Architecture Summer School

Sherborne School, Dorset, Monday 15th July to Sunday 21st July 2024

The urban design and architecture summer school will be based in the beautiful historic market town of Sherborne in Dorset and will take place from the 15th to 21st July, 2024. It is aimed at early career professionals, undergraduates and school leavers who are interested in pursuing a career in the built environment. However, anyone 18 and over are very welcome.

The objective is to provide an introduction to designing beautiful, sustainable, prosperous, economically and socially successful places that will stand the test of time. The course will explore the connections between urban form and wellbeing, sustainability, prosperity, value and popularity. It will introduce core urban design principles including the idea of place, mixed-use neighbourhoods, public space (streets, squares, greens), gentle density, landscape, building typologies and architectural language. These principles will then be used to inform an urban design study on a site in Sherborne. With these foundations in place, attendees should be better equipped to consider the issues surrounding traditional design in a contemporary context.

Programme

The intensive course will consist of two modules. Applicants can attend one or the other, or both. Please note that combination discounts will only apply (and be processed) if both modules are booked and paid for at the same time.

Module 1 - Urban Design (Monday 15th 1pm To Thursday 18th noon)

- Talks and case studies on core aspects of urban design;
- Review wider evidence into what makes for popular, healthy, happy and sustainable places;
- Tour of the town with the aim of understanding the context;
- Key aspects of English urban and vernacular design;
- Site visit for urban design study;
- Preparing site, context and policy analyses in small group workshops;
- Preparing a community consultation and engagement plan;
- Devising a site vision, design principles, concept masterplan;
- Guidance on drawing and sketching of buildings and streets; and
- Presenting the scheme to faculty and other members of the course.

Module 2 - Architecture (Thursday 18th 1pm To Sunday 21st noon) – run in partnership with Adam Architecture

- Talks and case studies on vernacular architecture;
- Studying English vernacular building design;
- Review of contemporary vernacular architecture;
- Challenges of 21st building regulations;
- Tour of Sherborne with a focus on recognizing patterns between buildings and local details;
- Visiting the site for your design proposal;

- Designing a building or small group of buildings for your chosen site;
- Guidance on hand drawing and sketching of buildings; and
- Presenting your scheme to faculty and invited guests.

Faculty

The summer school will be led by *Dr James Armitage BSc BArch (Dist) PhD RIBA*, a practising architect and urban designer who has undertaken extensive research on the relationship between community and urbanism, is a fellow of Create Streets and has lectured or run crits at the Universities of London, Bath, Cardiff, Yale (US) and Notre Dame (Rome).

Lectures, teaching and review will also be provided by other members of the experienced Create Streets team including:

- **Professor Robert Adam** *DIPL ARCH (PCL), RIBA, FRSA, Hon FRIAS* is a major figure in the development of traditional and classical architecture, a pioneer of contextual urban design, an author and a scholar. In 2017 he was awarded the Richard H. Dreihaus Prize, recognising a lifetime of contribution to traditional, classical and sustainable architecture and urbanism.
- **Dr James Armitage** *BSc BArch (Dist) PhD RIBA*, a practising architect and urban designer with a particular interest in the relationship between community and urbanism. He is a fellow of Create Streets and has lectured at the Universities of London, Bath, Cardiff, Yale (US) and Notre Dame (Rome).
- **Nicholas Boys Smith** *MBE MA MPhil (Dist) AoU FRSA*, founder and chairman of Create Streets, chair of the Office for Place and the author of many studies into the links between design with wellbeing and prosperity who has lectured at many universities including Oxford, Manchester, Leeds and London.
- **Dr Lucie Bruce** *MA MRes DPhil*, conservation and design officer with expertise in historic building materials. During her doctoral research at the University of Oxford, she worked with Historic England on lime mortar for damp buildings. She holds degrees in Heritage Management (Newcastle) and in Art and Architectural History (Ecole du Louvre, Paris).
- **Robert Kwolek** *BA*, senior architectural designer at Create Streets who is leading a wide range of master-planning and design coding projects across England and teaches at the University of Oxford.
- **Andrew Moneyheffer** *BA ARCH, CNU-A* is an urban and architectural designer at ADAM Urbanism. Prior to that Andrew was project manager at Duany Plater-Zyberk & Company in Washington.
- **George Payiatis** *BA MA*, senior urban designer at Create Streets who is leading a wide range of master-planning and regeneration projects across the UK.
- **Hugh Petter** *BA (Hons), DIPL Arch, RIBA, MRAI (IRL) FRSA* is a Director at Adam Architecture. He won Rome Scholarships in 1990 and 1991. He established the Foundation Course at The Prince of Wales's Institute of Architecture where he served as Senior Tutor for six years.
- **Mark Shepherd** *N Dip Arch MAURP*, Architectural Technician with an interest in detailing, surveying and hand drawing. Mark is a fellow of Create Streets and teaches our London Dare to Draw workshops.

Accommodation and fees

Accommodation and classes will be provided in the historic English Sherborne School and is in single bedrooms with shared single sex bathrooms. All bedding is provided, but attendees must bring their own towel.

The fees include tuition and full board, lodging and drawing materials.

Fees are as follows:

- Module 1: Urban Design: Monday 15th July (1 pm) to Thursday 18th July (noon) - £800 full price / £725 early bird
- Module 2: Architecture: Thursday 18th July (1pm) to Sunday 21st July (noon) - £800 full price / £725 early bird
- Combined modules 1+2 : Monday 15th to Sunday 21st July: £1,500 full price / £1,350 early bird. Please note that combination discounts will only apply (and be processed) both modules are booked and paid for at the same time.

“Early bird” price applies for bookings received before 1 April.

Fees must be paid in full at the time of the booking for registration to be confirmed.

Application

Students must apply to the course by completing the [application form](#) on the website. Information about how to pay will be sent out after registration is confirmed.

Bursaries

Thanks to the kind generosity of the Create Streets Foundation trustees and donors we are now able to offer two supported places on the Create Streets Summer School. These are Intended to support those may have faced challenging social and economic circumstances, who are otherwise unable to meet the course fees and who wish to pursue a career in architecture, urban design or planning. Due to this focus, we would anticipate awarding bursaries to those 25 years or under in age, but this is not a formal criteria.

Those wishing to apply for a bursary, which can cover up to 100% of the course fees, should include in their submission and personal statement a summary of their personal circumstances and aspirations and why they believe they would be worthy recipients of a bursary.

FAQs

What is your refund policy?

Answer: The fee is non-refundable under normal circumstances and it is suggested that insurance is obtained for cancellation.

How do I get there?

Answer: Hourly trains from London Waterloo to Sherborne in approx. 2 hours 20 minutes. Sherborne school is approx. an 8 minute walk from the station.

Who can attend the Urban Design summer school?

Answer: The course is aimed at undergraduates and school leavers who are interested in pursuing a career in the built environment. However, anyone over 18 is very welcome.

What do I do if I have special dietary/ accessibility requirements?

Answer: You can let us know your requirements in the application form.

Do you offer bursaries?

Answer: Thanks to the very kind generosity of our donors, we are able to offer two places at up to a 100% bursary for those have faced challenging social and economic circumstances. Bursaries are

Intended to support those who are otherwise unable to meet the course fees and who wish to pursue a career in architecture, urban design or planning. Due to this focus, we would anticipate awarding bursaries to those 25 years or under in age, but this is not a formal criteria. Those wishing to apply for a bursary, which can cover up to 100% of the course fees, should include in their submission and personal statement a summary of their personal circumstances and aspirations and why they believe they would be worthy recipients of a bursary.

What do I need to bring?

Answer: All necessary equipment will be provided but if students wish to bring their own preferred references or drafting and drawing equipment they may.

Please bring a bath towel as these are not provided.

Testimonials from the 2023 cohort

Fabulous course... my mind was buzzing. Thank you all'

'A truly thought-provoking three days. The structure of the course flowed very well, with each talk and practical exercise building on each other effectively as the days went by. ... I'd like to thank the team for their rich insight and direct feedback all the way through... You delivered the course with an unrivalled bank of knowledge and sense of humour which is so important for an engaging and friendly learning experience. I learnt more in these three days than my three-year degree!!'

'All the tutors helped me tremendously. Specific questions were met with specific answers. No pointless waffle. I liked the mix of lectures, sketching, and groupwork. The days went by quickly as full of input and variety. Everyone was good natured and extremely knowledgeable. I found the course structure generous spirited. Lastly, I really liked the fresh air and natural light in the lecture room, and beautiful surroundings.'

For any further queries, please email contact@createstreetsfoundation.org.uk